

Name:

Section:

Date:

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## Creative Nonfiction

Directions: Read the following excerpt by David Sedaris and answer the questions given

## Loggerheads by David Sedaris

The thing about Hawaii, at least the part that is geared toward tourists, is that it's exactly what it promises to be. Step off the plane and someone places a lei around your neck, as if it were something you had earned—an Olympic medal for sitting on your butt. Raise a hand above your shoulder and, no matter where you are, a drink will appear: something served in a hollowed-out pineapple, or perhaps in a coconut that's been sawed in half. Just like in the time before glasses! you think.

Volcanic craters, waterfalls, and those immaculate beaches—shocking things when you're coming from Europe. At the spot that Hugh and I go to in Normandy, you'll find, in place of sand, speckled stones the size of potatoes. The water runs from glacial to heart attack and is tinted the color of iced tea. Then there's all the stuff floating in it: not man-made garbage but sea garbage—scum and bits of plant life, all of it murky and rotten-smelling.

The beaches in Hawaii look as if they'd been bleached; that's how white the sand is. The water is warm—even in winter—and so clear that you can see not just your toes but the corns cleaving, barnacle-like, to the sides of them. On Maui, one November, Hugh and I went swimming, and turned to find a gigantic sea turtle coming up between us. As gentle as a cow she was, and with a cow's dopey, almost lovesick expression on her face. That, to me, was worth the entire trip, worth my entire life, practically. For to witness majesty, to find yourself literally touched by it— isn't that what we've all been waiting for?

- 1.What kind of personality do you think Sedaris has?
2. How does Sedaris present the world in a unique way?
3. What writing techniques does Sedaris use to engage readers?