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# Reverse Horror: The Witch is the Hero

Everyone thinks witches are evil—but what if some witches are actually heroes? Follow the sentence-by-sentence directions to build your “reverse horror” tale.



1. Start with a **hook** — capture the reader’s attention

2. Use **imagery** to describe the setting — make it feel dark, stormy, or magical.

3. Introduce the witch — **describe her appearance** in an unexpected way.

4. Use a **simile to capture her appearance**.

(Example: Her eyes sparkled like diamonds.)

5. Explain how **people in town fear her**.

6. Use **emotional language** to show **how she feels** about their fear.

7. Introduce a **conflict or threat** to the town.

8. Describe the threat using **personification**.

(Example: Dark clouds danced across the sky.)

9. Write how the **townspeople react** to this threat.

10. Create **dialogue** showing how the **witch responds**.

11. Reveal her **true motive** — why she’s not actually evil, but good.

12. Use a **metaphor** to describe her **goodness or power**.

(Example: Her kindness was a quiet flame no storm could extinguish.)

13. Create a **turning point** where the witch does something heroic.

14. Write more about her **bravery or determination**.

15. Show a **moment of misunderstanding** — others think she’s causing harm.

16. Use a **dramatic sentence** to build tension.

17. **Reveal the truth** — how her actions actually saved the town or others.

18. Use a **symbol** to represent the witch’s goodness (a light, a flower, a crow, etc.).

19. End with a **shift in perspective** — how do others see her now?

20. Finish with a powerful closing line that captures the **heroic nature of the witch**.



