

Name:

Date:

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Score:

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Sensory Language Walk

To be a writer, you must train your mind to truly see the world around you. Wonder hides in the ordinary—in the sights, sounds, tastes, textures, and scents that fill our days. When viewed through a fresh lens, even the simplest moments come alive: the soft brush of a breeze against your skin, the chorus of birds composing the soundtrack of your morning. The world overflows with sensory detail, waiting for you to notice.

Your Task: Sensory Language Walk

Take a walk around your school campus and collect the sights, sounds, tastes, textures, and smells you encounter. Record them in your Sensory Language Log.

Remember:

- Sight – what you see
- Sound – what you hear
- Smell – what you smell
- Taste – what you taste (or imagine tasting)
- Touch – what you feel (physically or emotionally)

As you write, use **similes** and **metaphors** to bring your observations to life.

Instead of saying: “I hear birds.”

Try this: “The chirps sliced through the air like a referee’s whistle.”



Instead of saying: “I smell the lawn.”

Try this: “The fresh-cut grass carried me back to third-grade baseball—when summer smelled like dirt, sunscreen, and victory.”



Instead of saying: “I see a tall building.”

Try this:



“The front building loomed like a mountain, casting an eerie shadow across the schoolyard.”

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Sights: What do you see?

Sounds: What do you hear?

Smells: What do you smell?

Tastes: What do you taste or imagine tasting?

Touch: What do you feel (physically or emotionally)
